



denniscampay.com



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A resident of Atlanta since 1972 and graduate of the Atlanta College of Art in 1992, Dennis and his wife Colette now divide their time between Atlanta and the historic neighborhood of San Marco in Jacksonville, FL

born

1950 Portsmouth, Virginia

education

Atlanta College of Art / Bachelor of Fine Arts 1992

publications

- **The Magicians Hat** / Malcolm Mitchell, Art by Dennis Campay, childrens book, hardcover / August 2015
- The Art of Making Marks / Dennis Campay text by Jerry Cullum 2011
- Highlands Cashiers Chamber Music Festival, cover and feature 2011
- Images / Softcover Dennis Campay / Collection of works by the artist / May 2009
- Atlanta Style and Design / feature Winter 2008
- Inside Northside, cover & feature by Stacey Pareti Rase / November 2007
- Atlanta Style and Design feature by Janice McDonald/ Summer 2005
- Atlanta Journal Constitution, Access Atlanta, feature by Jerry Cullum / July 2004
- Steinway and Sons, A 150th Anniversary Commemorative Issue, feature by Tara Wilfong / May 2003

- **CAMPAY**, New Paintings by John T. Spike / Collection of works by the artist, hardcover / July 2002
- Art and Antiques / CAMPAY, New Paintings book review / December 2002
- Ponte Vedra Lifestyles, September / October 2001
- Art and Antiques, feature by Elizabeth Elkins / February 2000
- Symbol of Southern Lifestyles / February 1999
- Atlanta Homes and Lifestyles, feature February/ March 1996

exhibitions

- 2018 Lost Parts and Found Narratives Marietta, Cobb Museum of Art Marietta, GA
- 2017 Cocktails and Campay (collectors invitation only), Shain Gallery, Charlotte, NC
- **2016** Exhibition and Conversation with Dennis Campay, Shain Gallery, Charlotte, NC
- 2015 The Mutable City Solo Exhibition Hubert Gallery, NYC
- 2015 The Magicians Hat gala and book singing Athens, GA
- **2015** Figure and ground group show Hubert Gallery NYC
- 2014 Solo exhibition and lecture Shain Gallery / Charlotte
- 2013 "In Tandem" Muscarelle Museum of Art / College of William and Mary / Williamsburg, VA
- **2013** "The City Abstracted" Group Show Hubert Gallery / New York City, NY
- 2013 "Georgia Artists Selecting Georgia Artists" Exhibition / The Museum of Contemporary Art of Georgia / Atlanta, GA
- 2012 "Lost Parts Found" Paintings and Sculpture, Gallery Exhibit and Lecture Pryor Fine Art / Atlanta, GA

- 2012 "Orly Tragedy Through the Eyes of Artists"
 Millennium Gate Museum / Atlanta, GA
- 2011 "Gallery Exhibit" and Lecture Brenau University / Gainesville, GA
- 2010 Pryor Fine Art / Atlanta, GA
- 2010 Shain Gallery / Charlotte, NC
- 2009 "Transitions" The Brunner Gallery / Shaw Center for the Arts/ Baton Rouge, LA
- 2009 "Images" Lecture & Book Signing Quinlan Visual Arts Center / Gainesville. GA
- 2008 "Salon du Musee" Denver Art Museum / Denver
- 2008 "New Paintings" Anne Loucks Gallery / Chicago
- 2007 "Works on Paper" Mason Murer Fine Art / Atlanta
- **2007** Group Exhibition, Brunner Gallery / New Orleans
- 2006 "Salon d' Arts" Colorado History Museum / Denver
- 2006 Mason Murer "Projects" Group Show / Atlanta
- 2005 "Summer Salon" Anne Loucks Gallery / Chicago
- 2005 "New Works" Mason Murer Fine Art / Atlanta, GA
- 2005 Quinlan Visual Arts Center / Gainesville, GA
- 2004 "Emblems" Mason Murer Fine Art Grand Opening / Atlanta, GA
- 2003 "Emblems" Spiller-Vincenty Gallery / Jacksonville, FL
- 2003 Quinlan Visual Arts Center / Gainesville, GA
- 2002 "Campay 2002" Lagerquist Gallery / Atlanta, GA
- **2001** Biennale Internazionale Dell' Arte Contemporanea / Florence, Italy
- 2001 "A Ten Year Retrospective" / Ponte Vedra Cultural Center, Ponte Vedra, FL
- 2000 "A Painters View" Lagerquist Gallery / Atlanta, GA

awards and honors

- 2015 Master Artist, Brenau University
- 2011 Visiting Artist, Pennsylvania Academy of the Fine Arts / Philadelphia, PA
- 2010 Featured Artist, High Arts Day, High Museum of Art / Atlanta, GA
- 2008 A Founding Member of the Advisory Board for the School of Art and Art History at the University of Florida

- 2006 National Endowment for the Arts (NEA) grant recipient in conjunction with the Quinlan Visual Art Center / Gainesville. GA
- 2001 Lorenzo il Magnifico Award for works on paper / Biennale Internazionale Dell' Arte Contemporanea / Florence, Italy
- 1998 Open Studios Competition for Southern Painters / New American Paintings, juried exhibitions in print.
- 1991 Atlanta College of Art / Ben Shute Award for Figurative Art
- 1989 1991 Atlanta College of Art / The Presidential Scholarship

museum acquisitions include

- Marietta Cobb Museum of Art, Marietta, GA
- Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
- Museum of Contemporary Art of Georgia, Atlanta, GA
- High Museum of Art, Atlanta, GA
- Harn Museum of Art, Gainesville FL
- Ogden Museum of Southern Art, New Orleans
- Morris Museum of Art, Augusta, GA
- Telfair Museum of Art, Savannah GA. [video]

dennis and colette campay studio art scholarship - university of florida

This fund, honoring Dennis and Colette Campay, provides scholarships to art students in art and art history in the College of Fine Arts. Dennis and Colette established this scholarship fund because of their commitment to the arts and belief that continuing support of the arts is essential to the complete development of our existence.

dennis campay fellowship

The Atlanta College of Art

partial list of collections

- Fulton County Arts Council
- Permanent Collection Brenau University / Gainesville, GA
- Imagery Estate Winery, Imagery Art Collection / Sonoma, CA
- University Galleries, University of Florida / Gainesville, FL
- Brenau University, John S. Burd Center for the Performing Arts / Gainesville, GA
- 1996 Atlanta Committee for the Olympic Games / Atlanta, GA
- Florida State University / Tallahassee , FL
- State of Florida Capitol Building / Tallahassee, FL
- Quinlan Visual Arts Center / Gainesville, GA
- Delta Airlines Corporate Collection / Atlanta, GA
- U. S. Airways, Charlotte International Airport / Charlotte
- King and Spalding, LLP / Atlanta
- Savannah College of Art and Design / Savannah, GA
- Art and Antiques / CAMPAY, New Paintings book review / December 2002
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